



Welcome to Study Island Wednesday!

6.4 Pathway: Point of View



WHAT IS YOUR FAVORITE SPORT?

MR. ELVEY = BASKETBALL





Whiteboard Tools

Teacher Key:



Know It Notes



Chat Box



Polling Tools



Free for all MIC

Objectives:

We will be able to:

- * Identify first person point of view.
- * Identify and analyze the distinction between third person limited and third person omniscient points of view.
- * Recognize different points of view.
- * Use different points of view in their writing.

Essential Question:

- * **How can identifying an author's point of view help me understand a story better?**

Point of View

An excerpt from **Metamorphosis** by Franz Kafka

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

“What’s happened to me?” he thought.



Who is the narrator?

Point of View

First Person — narrated using *I* or *we*

We ran so fast from the graveyard that our lungs were on fire.

Create Your Own!!



Point of View

Second Person

Second-person point of view uses the word "you." Second person is a good choice when giving directions or anytime you're speaking directly to someone. Second person is almost never used to tell a story.

example:

"You should really come and join the group because you would probably like it a lot."


Create Your Own!!



Point of View


Third Person — narrated using *he, she, or they*

Third Person Limited — written from the point of view of a *single* character



Phoebe stared at the crime scene. She waited for Ray to offer to take the lead on this case. But he didn't, and she wondered why.

Third Person Omniscient — the narrator knows what *all* the characters think and feel



Phoebe stared at the crime scene. She waited for Ray to offer to take the lead on this case. But he didn't, and she wondered why.

Earlier that day, the commander had pulled Ray aside and said, "You need to let Phoebe take the next case. She needs the experience," Ray shrugged his shoulders and gave a nod. He was perfectly happy to step aside and see what Phoebe could do.

Practice



Harry had three dogs that he named Iris, Samson, and Peter. Little did he know, the dogs could talk.

Select the answer that best describes the sentence's point of view.

first person

second person

third person limited

third person omniscient

Guided Practice with Point of View

Read the passage below and answer the question that follows.

An excerpt from Frankenstein by Mary Shelley

My father had often, during my imprisonment, heard me make the same assertion [of my guilt]; when I thus accused myself, he sometimes deemed to desire an explanation, and at others he appeared to consider it as caused by delirium, and that during my illness, some idea of this kind had presented itself to my imagination... I avoided explanation, and maintained a continual silence concerning the wretched [creature] I had created. I had a feeling that I should be supposed mad, and this forever chained my tongue, when I would have given the whole world to have confided the fatal secret.

Upon this occasion, my father said, with an expression of unbound wonder, "What do you mean, Victor? Are you mad? My dear son, I entreat you never to make such an assertion."

Guided Practice with Point of View

1. What is the point of view of the passage?
 - A. First Person
 - B. Third Person Limited
 - C. Third Person Omniscient



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2. How would this story be different if it were told from the father's point of view?
 - A. The reader would most likely know that the son is lying to his father.
 - B. The reader would most likely question the father's motives for seeing his son.
 - C. The reader would most likely think the son is insane.
 - D. The reader would most likely know the father doesn't love his son.
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03/27/2015
End of Day 6.4 Pathways - February



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6.4 ELA Assignment

Start Studying

<input type="checkbox"/>	Topic	Your Results Items:Score	Passing Goal Items:Score	Grade
<input type="checkbox"/>	1. Varied Sentence Structure - Lesson	0 :-	10 : 70%	-
<input type="checkbox"/>	2. Summary - Lesson	0 :-	10 : 70%	-
<input type="checkbox"/>	3. Literary Point of View - Lesson	0 :-	10 : 70%	-
<input type="checkbox"/>	4. Transitions - Lesson	0 :-	10 : 70%	-
<input type="checkbox"/>	5. Verbs - Lesson	0 :-	10 : 70%	-

Do only ONE topic at a time- Literary Point of View

****REMEMBER, YOU MUST ANSWER AT LEAST 10 QUESTIONS AND RECEIVE A 70% OR HIGHER TO RECEIVE.....**



Reminder! Don't forget to finish reading "The Bracelet" pgs. 280-284 for TOMORROW. We will finish discussing the story 😊