

Welcome to Study Island Wednesday! 6.4 Pathway: Point of View



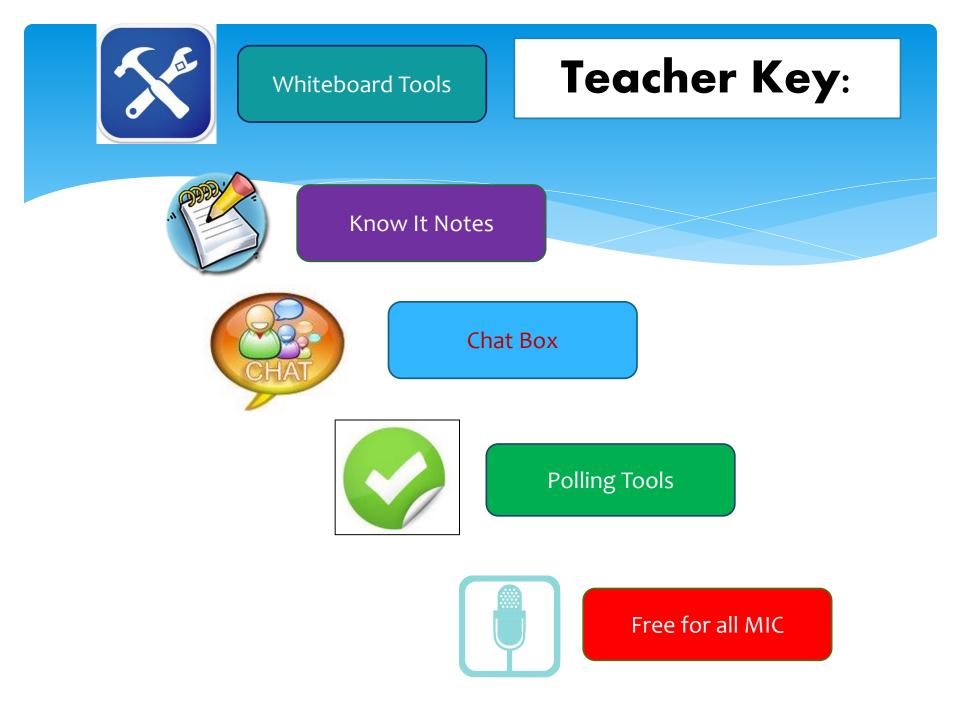
WHAT IS YOUR FAVORITE SPORT?



MR. ELVEY = BASKETBALL







Objectives: We will be able to:

- Identify first person point of view.
- Identify and analyze the distinction between third person limited and third person omniscient points of view.
- * Recognize different points of view.
- * Use different points of view in their writing.

Essential Question:

* How can identifying an author's point of view help me understand a story better?

Point of View

An excerpt from Metamorphosis by Franz Kafka

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

"What's happened to me?" he thought.







Point of View

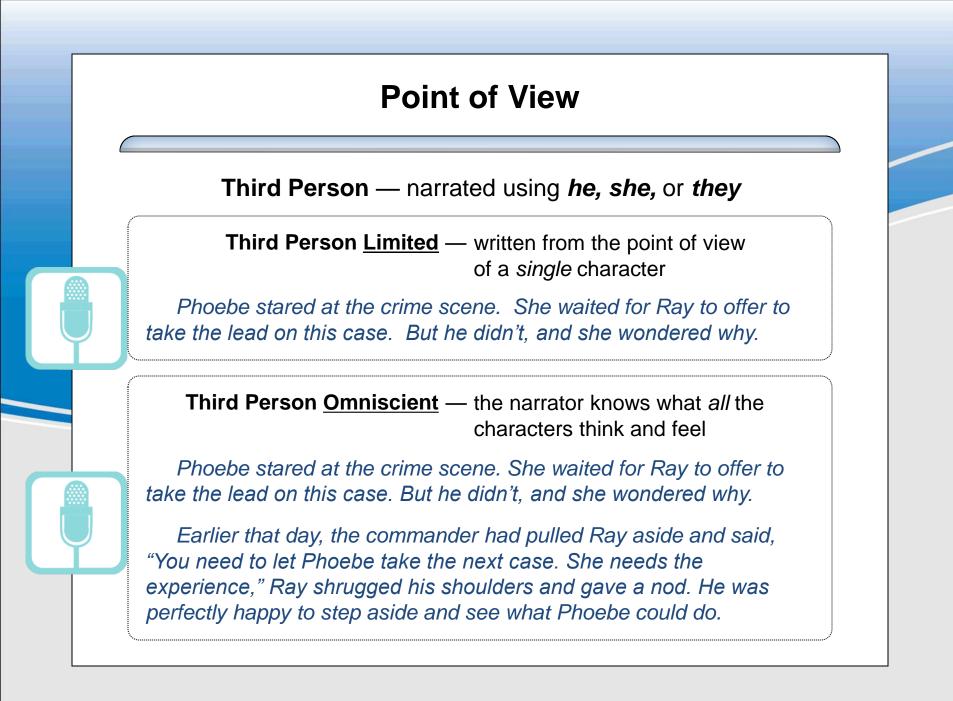
Second Person

Second-person point of view uses the word "you." Second person is a good choice when giving directions or anytime you're speaking directly to someone. Second person is almost never used to tell a story.

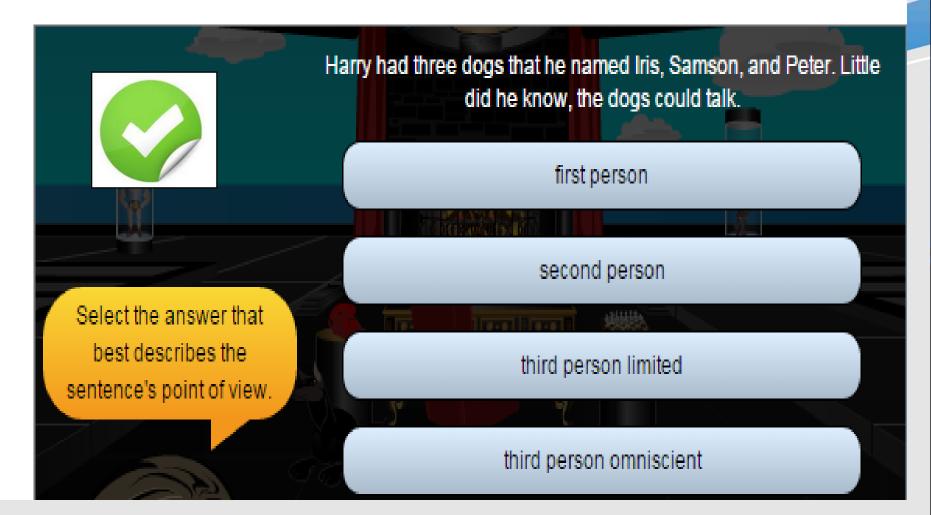
example:

"You should really come and join the group because you would probably like it a lot."





Practice



Guided Practice with Point of View

Read the passage below and answer the question that follows.

An excerpt from **Frankenstein** by Mary Shelley

My father had often, during my imprisonment, heard me make the same assertion [of my guilt]; when I thus accused myself, he sometimes deemed to desire an explanation, and at others he appeared to consider it as caused by delirium, and that during my illness, some idea of this kind had presented itself to my imagination... I avoided explanation, and maintained a continual silence concerning the wretched [creature] I had created. I had a feeling that I should be supposed mad, and this forever chained my tongue, when I would have given the whole world to have confided the fatal secret.

Upon this occasion, my father said, with an expression of unbound wonder, "What do you mean, Victor? Are you mad? My dear son, I entreat you never to make such an assertion."

Guided Practice with Point of View

- 1. What is the point of view of the passage?
 - A. First Person
 - B. Third Person Limited
 - C. Third Person Omniscient



- 2. How would this story be different if it were told from the father's point of view?
 - A. The reader would most likely know that the son is lying to his father.
 - B. The reader would most likely question the father's motives for seeing his son.
 - C. The reader would most likely think the son is insane.
 - D. The reader would most likely know the father doesn't love his son.

LOG INTO STUDY ISLAND

03/27/2015 End of Day 6.4 Pathwa

6.4 Pathways - February

🥝 💼 🛈 🖉 🗙

Click HERE

6.4	ELA Assignment	Start Studying			
	Торіс	Your Results Items:Score	Passing Goal Items:Score	Grade	
	1. Varied Sentence Structure - Lesson 🛱	0:-	10:70%	-	
	2. Summary - Lesson	0:-	10:70%	-	
	3. Literary Point of View - Lesson 👫	0:-	10:70%	-	\langle
	4. Transitions - Lesson	0:-	10:70%	-	
	5. Verbs - Lesson 💭	0:-	10:70%	-	

Do only ONE topic at a time- Literary Point of View

**REMEMBER, YOU MUST ANSWER AT LEAST 10 QUESTIONS AND RECEIVE A 70% OR HIGHER TO RECEIVE.....



Reminder! Don't forget to finish reading "The Bracelet" pgs. 280-284 for TOMORROW. We will finish discussing the story ©