

Study Island Skill Characters

****REMEMBER, I AM OUT FOR PSSA THIS WEEK****

****PLEASE GO OVER THIS POWERPOINT AND COMPLETE THE HOMEWORK TICKET THAT GOES ALONG WITH IT SENT IN KMAIL****

****PLEASE USE TOMORROW AND WEDNESDAY TO WORK ON YOUR UNIT 17 NOVEL AND PROJECT AND GET CAUGHT UP ON ANY MISSING ASSIGNMENTS IN QUARTER 3 AND 4****

****I WILL SEND YOU ANOTHER POWERPOINT AND HOMEWORK TICKET ON THURSDAY***

****PLEASE CHECK KMAIL!!****



Whiteboard Tools

Teacher Key:



Know It Notes



Chat Box



Polling Tools



Free for all MIC

Today we will...

- QUICKLY Review Character Analysis and Dialect
- Identify the important qualities of a character.
- Determine the purpose of a character in a story.
- Complete 10 questions in “CHARACTERS” in 6.5 ELA if not already completed.

- **E06.A-K.1.1.3**
- Describe how the plot of a particular story, drama, or poem unfolds, as well as how the characters respond or change as the plot moves toward a resolution.

Character Analysis

*You can understand stories better when you understand characters. This is called **character analysis**. When you analyze characters, think about the following.*

Trait:

a special quality or something special about someone's personality.

examples:

- hair color, eye color, height, weight, age, beliefs, likes, dislikes, opinions, behavior
- "Andy was a nice boy of medium height with brown hair and eyes. He liked rock music, baseball, and pizza. He was a loyal friend and a great athlete. He always told the truth and gave the right answer in class."



Motivation:

what causes someone to act in a certain way. It can be an emotion, desire, need, etc. A motivation is the reason we do something.

examples:

- "Sara was motivated to win the game today after her disappointing loss last week."
- "Tim went to the grocery store because his kitchen was empty and he was very hungry."
- "Kim acted rude to Carrie because Carrie did not invite her to a birthday party."



Conflict:

when characters have different interests or goals.

examples:

- "My mom and I had a fight because I put a dent in the car and didn't tell her. She was mad that I didn't tell her the truth."
- "Jim and Steve are fighting because they like the same girl."
- "There is a conflict between people who think school should be year-round and those who don't."



Point of View:

the side from which a story is told. It can affect how facts are shown and how we look at the characters.

examples:

- "Because Tina told the teacher her version of the story first, I got punished even though it wasn't my fault."
- "Because a story is told from the side of a little brother, the big sister character may look bad even though she is a nice girl."

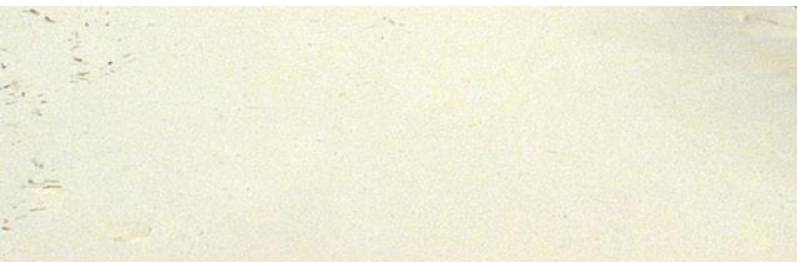


Relationships:

the connection of people in friendship, family, work, school, or other activities.

examples:

- mother, sister, friend, teacher, neighbor, father, boss, etc.
- "Tickets for the Super Bowl sold out two weeks ago, but I was able to attend the game since my father is head coach for one of the teams."



Dialect

Do you speak EXACTLY like your friends, teachers, or family? Probably not. Everyone speaks differently. You choose different words to express your thoughts or describe what you see. People speak differently because of where they live, where they grew up, and how much school they have had. When writing stories, writers like to play with these differences in speech. They do this by adding dialect to the characters' dialogue.

Dialogue

Dialogue is what characters say in a story, drama, poem, etc. In stories, dialogue is usually marked with "quotation marks." You can learn a lot about a character by what he or she says. For example, if a character uses big words, he or she is probably very smart (or trying to sound smart).

Dialect

Dialect is the language used by people who live in a certain place. You can guess where a person is from or where he or she lives. Sometimes you can even guess a character's age or what type of job he or she has.

Read the example below, and think about the type of people who would speak in this way.

"GIT up! What you 'bout?"

I opened my eyes and looked around, trying to make out where I was. It was after sun-up, and I had been sound asleep. Pap was standing over me looking sour and sick, too. He says:

"What you doin' with this gun?"

I judged he didn't know nothing about what he had been doing, so I says:

"Somebody tried to get in, so I was laying for him."

"Why didn't you roust me out?"

"Well, I tried to, but I couldn't; I couldn't budge you."

"Well, all right. Don't stand there palavering all day, but out with you and see if there's a fish on the lines for breakfast. I'll be along in a minute."

He unlocked the door, and I cleared out up the river-bank. I noticed some pieces of limbs and such things floating down, and a sprinkling of bark; so I knowed the river had begun to rise. I reckoned I would have great times now if I was over at the town.

from Adventures of Huckleberry Finn by Mark Twain

How would the story above be different if it were written in normal English? Would it have the same effect? Would you know as much about the characters?



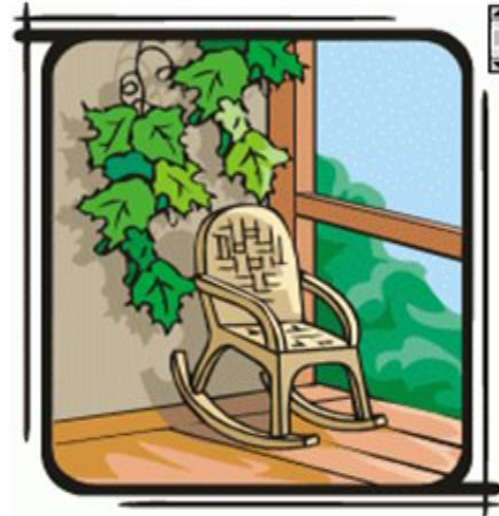
2. Directions: Select the correct text in the passage.

Read the statement below.

Mrs. Waters is sad to leave the house because it is a part of her family's history.

Which sentence from the passage best supports this statement?

The Chair





In the fading light of evening, after the storm had passed, the water dripped off of the tall evergreen trees that lined the dirt road leading up to the Waters' house. Mrs. Waters, tall, skinny, and with wild white hair, sat rocking in her favorite chair on the porch. For over sixty years, she had rocked in that chair on the porch every evening.

Around her property, there used to be many farms like hers, family farms. Then, the Mansfields had to sell the farm and move into the city. About a year later, the Greenes sold, too. Townhouses and strip malls began popping up where before there had been apple and pecan orchards, fields for grazing cattle, and rows of vegetables. Every year, someone had to sell and move into town. The farms just were not making enough money, and all the jobs were in town. It was too hard to make a living in agriculture.

A green Ford pickup turned off of the main paved road and headed up the dirt path toward the house. Mrs. Waters could hear the gravel and dirt crunching under its tires, though the recent rain kept it from throwing up a cloud of dust.

The Ford stopped in front of the house, and a man got out. He was tall and thin, with touches of gray in his sideburns and beard. He stretched, walked up the five stairs of the porch, and stood next to Mrs. Waters. Together they looked out over the farm that had been such a huge part of both of their lives.

"Do you want to go in and get the rest of your stuff?" the man asked Mrs. Waters.

"They already came and got everything. There's nothing left." She sighed. She didn't want to turn around and again look at the empty rooms, rooms that echoed with memories from three generations of Waters, but she couldn't resist. "Your mom was born here, you know. I had her right in that bedroom," she told the man.

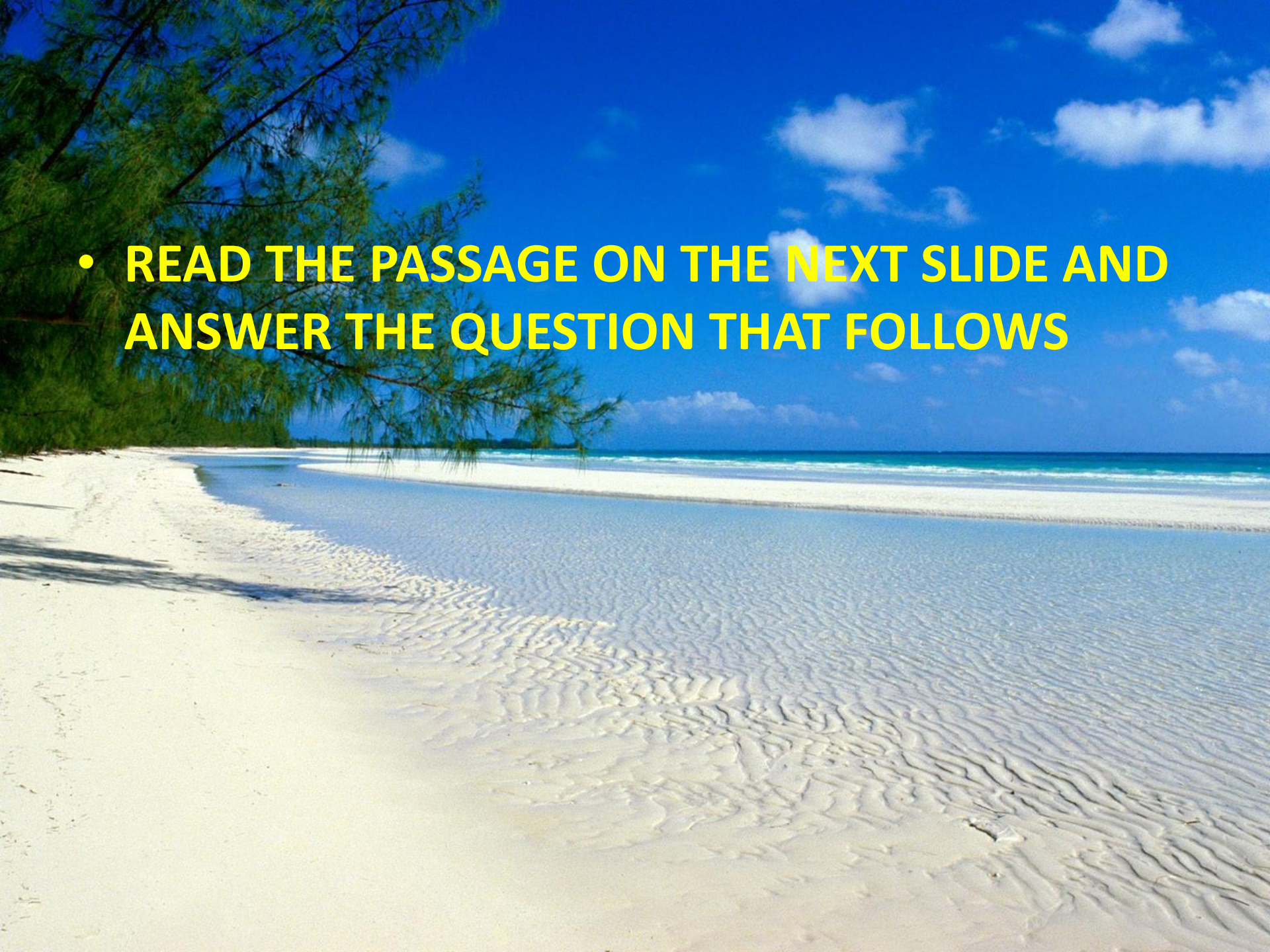
"I know," he said. "This farm was her favorite place on Earth."

"When she and her brothers were young, we marked their heights every year on the post," she said, pointing at some markings going up the wooden post of the porch. "I miss having my kids here with me." The two did not speak for a few minutes. "I don't want to leave," she said finally.

The man shuffled uncomfortably. "I brought the truck so we could take the chair with us," he said.

"Just leave it," she replied. "It belongs on the porch."

- **READ THE PASSAGE ON THE NEXT SLIDE AND ANSWER THE QUESTION THAT FOLLOWS**



The weather could not have been more perfect. Annie was so ecstatic that it was Saturday. She planned to spend the day playing basketball with her friends and swimming in the afternoon if they had time. It was late May and she could almost feel summer about to start. Only three more weeks of school! She had a ridiculous amount of homework to do that weekend, but that was what Sunday nights were invented for.

"Ollie, come outside with us," she tugged at her older brother's shirtsleeve. He was spread out on the kitchen table, papers from one end of the surface to the other, intent upon solving an intricate math equation. "It's Saturday! Time to play!"

"Annie, I have to finish this. Otherwise, I might flunk math." He gave her a serious look and punched a series of numbers into an enormous scientific calculator. She munched on her breakfast, getting crumbs all over his work. He brushed them aside carefully and deposited them in the wastebasket, only to have her create a whole new mess before he returned to his seat. She grinned and bounced on one foot, a ball of energy. Ollie took a bite of his sister's raisin bagel. They both loved bagels smeared in cream cheese, though Ollie usually ate his on a plate with a napkin.

"Oh come on, Ol, you haven't gotten so much as an A minus in years. Don't be such a bummer." She kept tugging at his arm. He waved her off distractedly.

"No, you go ahead. Wait, didn't mom say you had to finish your chores before going outside?"

"Aww, don't you start too." With a wave, she was off, half-eaten bagel in one hand and a ball in the other. Ollie shook his head at his impulsive sister. Though it was true that he got all A's, the same could not be said of Annie. He hoped that she would learn to be responsible one day, better sooner rather than later. After all, he wouldn't always be around to clean up after her.

1. How is Annie different than her brother?



She is cleaner.



She gets better grades.



She enjoys math.



She is less responsible.



10. Directions: Select the correct text in the passage.

Read the statement below.

Lorenzo is doubtful of the coach's decision to put LaShonda on the team.

Which sentence from the passage supports this statement?



The MVP

Lorenzo had been the star of the Broncos football team ever since the first grade. His teammates knew he was the Most Valuable Player, even when the coach gave the award to someone else. Lorenzo could play whatever position the team needed him to play. He could play quarterback, running back, or wide receiver. He could also play three positions on defense, and his tackles were fierce.

In sixth grade, LaShonda tried out for the team. **She was very fast and taller than most of the boys.** Lorenzo hoped the coach would cut her, but she worked very hard during tryouts, taking hits and making plays. The coach was impressed, and he gave her a spot on the team.

"I don't care what Coach says," Lorenzo told his friends Mack and Juan. "She's going to make us lose a lot of games. **Girls just don't belong on this team.**"

In the first game of the year, Lorenzo played quarterback. He had helped the team score two touchdowns, but the Broncos were still down by three points with one minute left in the game. **On the next play, Lorenzo held the ball and looked for someone to throw it to.** Suddenly, a huge player on the other team broke through the pack and started coming after Lorenzo. Lorenzo ran! If he got tackled his team would lose, but the other player was coming at him fast.

Then, from his left, Lorenzo saw LaShonda running hard toward him. She darted past Lorenzo, lept at the player who had been chasing him, and knocked him to the ground. Lorenzo threw the ball to a receiver in the end zone. The receiver caught the ball, and the Broncos won the game.

After the game, Lorenzo found LaShonda as she was getting into her mom's car. "I think we're going to have a new Most Valuable Player this year," he told her.



YOU READY????

WHAT DO I DO NOW??

- COMPLETE **HW TICKET**
- KEEP WORKING ON YOUR **UNIT 17 NOVEL AND BOOK REPORT**
- MAKE SURE YOUR **6.3, 6.4, AND 6.5 PATHWAYS** ARE ALL COMPLETE. How many **questions** do you have to answer for each pathway?
- Complete **Reading** and **Math** Scantron
- Your **Alice in Wonderland quiz** should already be done.