

# Study Island Skill Setting

**You should have ALL 6.3, 6.4, AND 6.5 PATHWAYS DONE  
REMEMBER IN YOUR GRADEBOOK:**

**\*\*M = MISSING and is a 0 until completed; EX = EXCUSED and  
DOESN'T need completed\*\***

**WHAT IS YOUR FAVORITE PART  
OF SPRINGTIME ??? TYPE YOUR  
RESPONSE IN CHAT.**

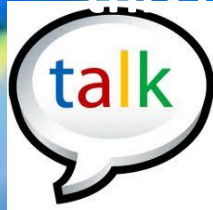


# Student Expectations...

Being part of this “school” is awesome! How can YOU make this ocean even more awesome??



=



- ✓ I will BE HERE! **respond** when my name is called, use polling tools , complete classwork, notes, and chat to participate!
- ✓ I will **choose my attitude!**
- ✓ I will **demonstrate respect and follow directions** for my classmates and teachers to help **make their day!**
- ✓ I will have **fun** learning!



EVERYONE needs a working mic. Call 1-866-K12-care if it's not working. Let's get it fixed!





Whiteboard Tools

**Teacher Key:**



Know It Notes



Chat Box



Polling Tools



Free for all MIC



# Today we will...

- Review what Setting is
- Identify details that contribute to the setting a story.
- Explain the setting and its influence on the plot of a story.
- Complete HW Ticket about Setting

- **E06.A-K.1.1.3**
- Describe how the plot of a particular story, drama, or poem unfolds, as well as how the characters respond or change as the plot moves toward a resolution.



## Whiteboard Warmup

When you hear  
the word  
“**Setting**”, what  
comes to your  
mind?





# Video TIME

- WATCH THE YOUTUBE VIDEO POSTED IN CHAT AND IN WEBTOUR ABOUT SETTING.
- GIVE A GREEN CHECK WHEN YOU ARE DONE.



# Setting

***Setting** is the time, place, and circumstances in which a story takes place. It tells the reader where and when the story occurs.*

**The main components of setting include the following:**

- place (geographical location)
- time
- weather
- social conditions
- mood (atmosphere)

The setting is essential to the development of the characters and the plot of a story. Sometimes, the setting provides details about the mood of the story.



## Examples:

A story set in a haunted house would probably be filled with suspense and horror.



Other times, the setting may actually be part of the conflict in the story. This is common in adventure stories in which characters become trapped or lost in forests, avalanches, etc. The setting may also provide the way in which the conflict is resolved. In such instances, a character uses a feature of the setting to his or her advantage.

The setting of the story can also determine who the antagonists (characters that oppose the main character) of the story will be.



If the story is set during a war, the antagonists would probably be the enemy soldiers.



# Practice



Which of these is an example of a setting?

a protagonist

conflict

a plot outline

a beauty salon



Tiki's  
Pool Toys & More

TOWELS

1 of 1



# Setting and Plot

*It is important to know the ways in which the **setting** and the **plot** of a story are related.*

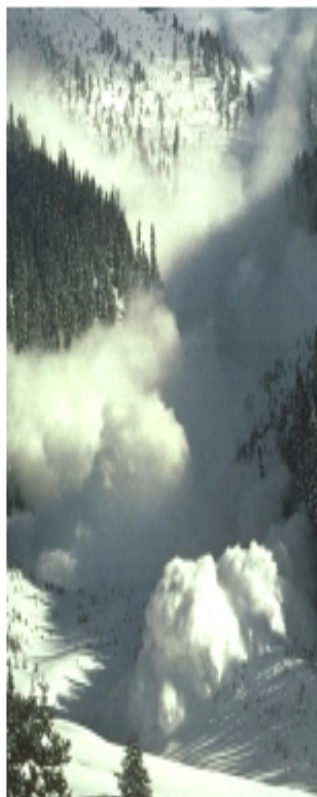
## Setting

The setting is the background for the story's plot. It includes elements such as place, time, and weather. The setting is more important in some stories than in others.

## Plot

The plot is the series of events that occur in a story. The way that these events relate to each other and affect the characters in the story are what make each plot different. Usually a plot will have five parts: the exposition, the rising action, the climax, the falling action, and the resolution or denouement.





Sometimes, the setting provides details about the mood and tone of the story. For example, a story set in a haunted house would probably be filled with suspense and horror. A story could also be set in a historical time period. How might a story set in the 1800s have a different plot than one set in the 2000s?



Other times, the setting may actually be part of the conflict in the story. This is common in adventure stories in which characters become trapped or lost in forests, avalanches, and so forth. The setting may also provide the way in which the conflict is resolved. In such instances, a character uses a feature of the setting to his/her advantage.

The setting of the story can also determine who the **antagonists** (characters that oppose the main character) of the story will be. For example, if the story is set during a war, the antagonists would probably be the enemy soldiers.



Which of the following is most likely the setting of the picture?



- A.** an old farmhouse
- B.** a scary Halloween



# Setting



In just 3 minutes the final bell would ring, and summer vacation would officially start.

The summit of Mt. Everest was in sight; Sylvia couldn't believe she had actually made it.

Miles rubbed his eyes and looked out the window. It was January 2, and another cold and snowy birthday.



# Elements of Setting

**1. Time** (12:46 a.m., Tuesday, the year 2056)

**2. Place** (the kitchen, a department store, downtown Milwaukee, the Ocean)

**3. Circumstances** (a war, a feuding family, the Great Depression)

# Guided Practice with Setting

Read the passage below and answer the questions that follow.

## The New Job

Maria enters and is engulfed by the chaos. People wearing white suits and black ties hurry from one spot to the next, without watching their steps or caring if they elbow each other. Crowds of guests gather in awkward locations, blocking almost all of the exits. A terrible burning odor fills the air and someone nearby is shouting out commands. Maria begins to feel anxious, and so she turns around and leaves. She knows she can't handle working here.



1. Based on information in the selection, the reader can tell that the story takes place...

- A. on a bus
- B. a long time ago
- C. in a restaurant
- D. on a bridge





# Guided Practice with Setting

Read the passage below and answer the questions that follow.

## The New Job

Maria enters and is engulfed by the chaos. People wearing white suits and black ties hurry from one spot to the next, without watching their steps or caring if they elbow each other. Crowds of guests gather in awkward locations, blocking almost all of the exits. A terrible burning odor fills the air and someone nearby is shouting out commands. Maria begins to feel anxious, and so she turns around and leaves. She knows she can't handle working here.

2. How does the setting of this story contribute to the character's actions?
- A. It makes her want to jump into the action.
  - B. It makes her want to sit down and observe.
  - C. It makes her worry there will be a fire.
  - D. It makes her want to leave and not return.



# Guided Practice with Setting

Read the passage below and answer the question that follows.

## The Road

The wind picks up and flecks of rock, and red dirt swirl around the stranger walking down the road. He covers his nose and mouth, but it is too late—the taste of iron is on his tongue, and grit is stuck to his teeth. He had strolled and whistled for miles through grassy plains and along bubbling brooks, enjoying the clouds and the birds. Now his eyes are almost shut and his head is down as he wraps his windbreaker tighter around him. He approaches a town, but sees no residents. All the signs read “closed for the season.” He stands still, waiting for something, anything, to happen.



1. How does the setting of this story contribute to the character's feelings?
  - A. It makes him feel uncomfortable and uncertain.
  - B. It makes him feel relaxed and calm.
  - C. It makes him feel sad and afraid.
  - D. It makes him feel confident and excited.





The setting arouses fear in the speaker.

Which sentence from the passage best supports this statement?



### We All Scream for Ice Cream

My birthday always fell during one of the hottest weeks of summer. Two years ago, I had a pizza party at the bowling alley, but by the time the delivery person arrived, the cheese on all the pizzas had already melted into the cardboard. Everyone got hungry and went home early. Last year, I had a pool party, but it ended up being too hot to swim. Everyone went home early once again. So this year, I was determined to have a party where everyone stayed late.

I decided on hosting an after-dinner party at my favorite ice cream parlor. **The parlor had been around as long as the town—it was old and charming. It was also air-conditioned, so the ice cream wouldn't melt right away.** We were also going to play board games. My mom dropped me off at the ice cream parlor an hour before everyone else was due to arrive. She was going to go buy some decorations, and I was going to go ahead and set up the board games. We had rented out part of the ice cream parlor so we would be sure to have plenty of room.

When I walked inside, the parlor was strangely quiet. It was also empty. Usually, the place was packed. There wasn't even anyone working at the counter. **I figured the workers must be in the back, shrugged, and went to the reserved space in the parlor to set up the games.** Suddenly, the lights flickered. **They flickered three more times and went out, making the hairs on the back of my neck stand up.** The sun had already gone down, so only the light from the street lamps shone inside. To my left, I saw someone's shadow. "Hey!" I yelled. "Do you work here?" The person didn't respond. I shouted again, but again, I got no response. I walked up and tapped my finger on the person's shoulder. The shoulder was as hard as a rock! I screamed and ran outside, into the arms of my mom.

"Something's wrong with that person in there," I told her, shivering. My mom looked confused. I brought her inside and pointed at the shadow. Then, the lights came back on, and tons of people came running in from the back of the parlor shouting "surprise!" I looked over at the shadow figure. It was a mannequin dressed in old-fashioned clothes. I couldn't believe it. I really didn't like surprises, and I didn't really like this ice cream parlor anymore, either. For the first time ever, I was the one who wanted to leave my party early.

4. "Ow! Mark, watch where you throw that!" Amy cried as she rubbed her head. She could not believe how crazy everyone was acting. Mark and his buddies were throwing a football across the room. Ms. Nelson had only been gone five minutes, and everyone was pretending like it was summer vacation.

"Dude, throw it here!" Mark shouted. He loved when he could goof off like this. Who wants to be hard at work, learning complicated math for over an hour? Just as Mark caught the football, Ms. Nelson walked into the room.

"What is going on in here?" she yelled. "Mark, Jared—you two have detention! Who else wants to get in trouble?"

What is the setting of this passage?

- A** a shopping mall
- B** a loud classroom
- C** a busy office
- D** a slumber party





6. Menara slammed her textbook closed and tossed it in her bookbag. Outside the window of the classroom, the sky was gray. The trees had shed all their leaves. It was growing colder by the hour. The weather felt like it was about to snow any day now.

"Come on," said her friend Omar, "We don't have much time to get to math class."

"Gross," said Menara, "I hate math worse than I hate social studies."

"Hey, don't worry," Omar said on his way to the door, "Christmas break is in a few days. What are you going to do for your vacation?"

Menara instantly thought of going to visit her grandparents for vacation. "Thanks," she said to Omar. "Thanks for cheering me up!"

During what time of year does this passage take place?

**A** just before winter

**B** in the spring

**C** in the summer

**D** in September



# WHAT DO I DO NOW??

- COMPLETE **HW TICKET**
- MAKE SURE YOUR **6.3, 6.4, AND 6.5 PATHWAYS** ARE ALL COMPLETE. How many **questions** do you have to answer for each pathway?
- Complete **Reading** and **Math** Scantron
- Your **Alice in Wonderland quiz** should already be done.