

Student Expectations...

Being part of this "school" is awesome! How can YOU make







- ✓I will BE HERE! respond when my name is called, use polling tools, complete classwork, notes, and chat to participate!
- ✓I will choose my attitude!
- ✓I will demonstrate respect and follow directions for my
- classmates and teachers to help make their day!
- ✓I will have **fun** learning!





Whiteboard Tools

Teacher Key:



Know It Notes



Chat Box



Polling Tools



Free for all MIC

Welcome to the Coffee Room



Move yourself back when you are ready to participate. ©

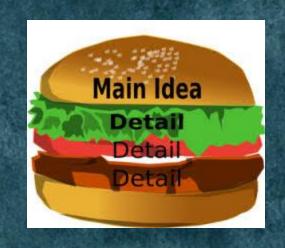
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OBJECTIVES

- Determine a central idea of a text and how it is conveyed through details
- Provide a summary of the text distinct from personal opinions or judgments

ESSENTIAL QUESTION:

How do supporting details help find the main idea?



Central Idea AKA Main Ideas

- A main idea is the author's controlling point about the topic. It usually includes the topic and the author's attitude or opinion about the topic, or the author's approach to the topic.
- Ask two questions:



- Who or what is the paragraph about? (topic)
- What is the author's controlling point about the topic?
 (main idea)

hat is the Central Idea (Main Idea)?

The most important point the author wants to make. The main idea tells the reader what the story is about!

What are Supporting Details?

The supporting details tell about the main idea. Details make a story more interesting and tell "what happened" in the story.

4 steps to identify main idea

- STEP 1: Identify the TOPIC
- Ask yourself, "What is this mostly about?"
- STEP 2: Find the MAIN IDEA that relates to the topic.
- Ask yourself, "What is the most important idea about the topic?"

- STEP 3 Find the DETAILS
- Ask yourself,"What information in the text relates to the main idea?
- STEP 4: Check: Do the details tell more about the main idea?
- If YES, you did it right!

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relates to the main idea?

LET'S TRY ONE TOGETHER





Let's try one together.



A Fox once saw a Crow fly off with a piece of cheese in its beak and settle on a branch of a tree.

"That's for me, as I am a Fox," said Master Reynard, and he walked up to the foot of the tree.

"Good day, Mistress Crow," he cried. "How well you are looking today: how glossy your feathers; how bright your eye. I feel sure your voice must surpass that of other birds, just as your figure does; let me hear but one song from you that I may greet you as the Queen of Birds."

The Crow lifted up her head and began to caw her best, but the moment she opened her mouth the piece of cheese fell to the ground, only to be snapped up by Master Fox.

"That will do," said he. "That was all I wanted. In exchange for your cheese I will give you a piece of advice for the future: "Do not trust flatterers."

1. What is the **main idea**? Write a sentence that tells the main idea of the story.





2. What are the **most important things** that happened in the story? Write one or 2 sentences.

3. Put the sentences from 1 and 2 together. Write them on the lines below. This is your **story summary**.

YOU CAN DO IT!!

Practice

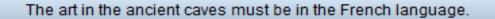


Inside of Chauvet-Pont-d'Arc Cave in the countryside of southern France lays a magical collection of paintings. These paintings are not like any that you might find in an art gallery. They were completed over 30,000 years ago by ice age people who painted animals, monsters, and other humans. Because of their age, these paintings give modern humans a window to look into the distant past.

Which of these is the main idea of the passage?

Cave men lived in caves a long time ago in France.

Studying ancient art is a good way to know ancient people.



It is nice to think that people are still painting after 30,000 years.





What Do I Do Now?

- Log into your Study Island Account
 - www.studyisland.com
 - Click on the plus symbol next to your teacher's name
 - Click on the 6.3 ELA Assignment

Click on Central Idea and try 10 Questions. AT ONE

TIME!

