

# Unit 10 Lesson 6: The Convict and the Bishop Session 2



DID YOU READ PGS.  
219-226???



**FALSE**



**TRUE**

# Essential Question

**How does making inferences based on appearance lead us down the wrong path?**

Objectives:

- Describe characters by speech, actions, or interactions with others.
- Identify character traits and motivations.
- Make inferences and draw conclusions.
- Define key vocabulary.

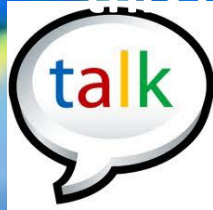


# Student Expectations...

Being part of this “school” is awesome! How can YOU make this ocean even more awesome??



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- ✓ I will BE HERE! **respond** when my name is called, use **polling tools**, **complete classwork**, **notes**, and **chat** to participate!
- ✓ I will **choose my attitude!**
- ✓ I will **demonstrate respect** and **follow directions** for my classmates and teachers to help **make their day!**
- ✓ I will have **fun** learning!



EVERYONE needs a working mic. Call 1-866-K12-care if it's not working. Let's get it fixed!



Whiteboard Tools

**Teacher Key:**



Know It Notes



Chat Box



Polling Tools



Free for all MIC

# Welcome to the Coffee Room



Move yourself back when you are ready to  
participate. 😊

If you are having tech issues please call k12:  
866-512-2273

# CHAT Warmup



★ We Are ♥  
Good Writers  
and Readers!  
♥ ★ ♥

Who is  
Madam  
Magloire?





# PART 2: VOCABULARY



1. **vagabond**

2. **galleys**

3. **alcove**

4. **hospitable**

5. **voracity**

6. **compulsory**

7. **abruptly**

a. **old ships that used to house prisoners or slaves**

b. **hobo; homeless wanderer**

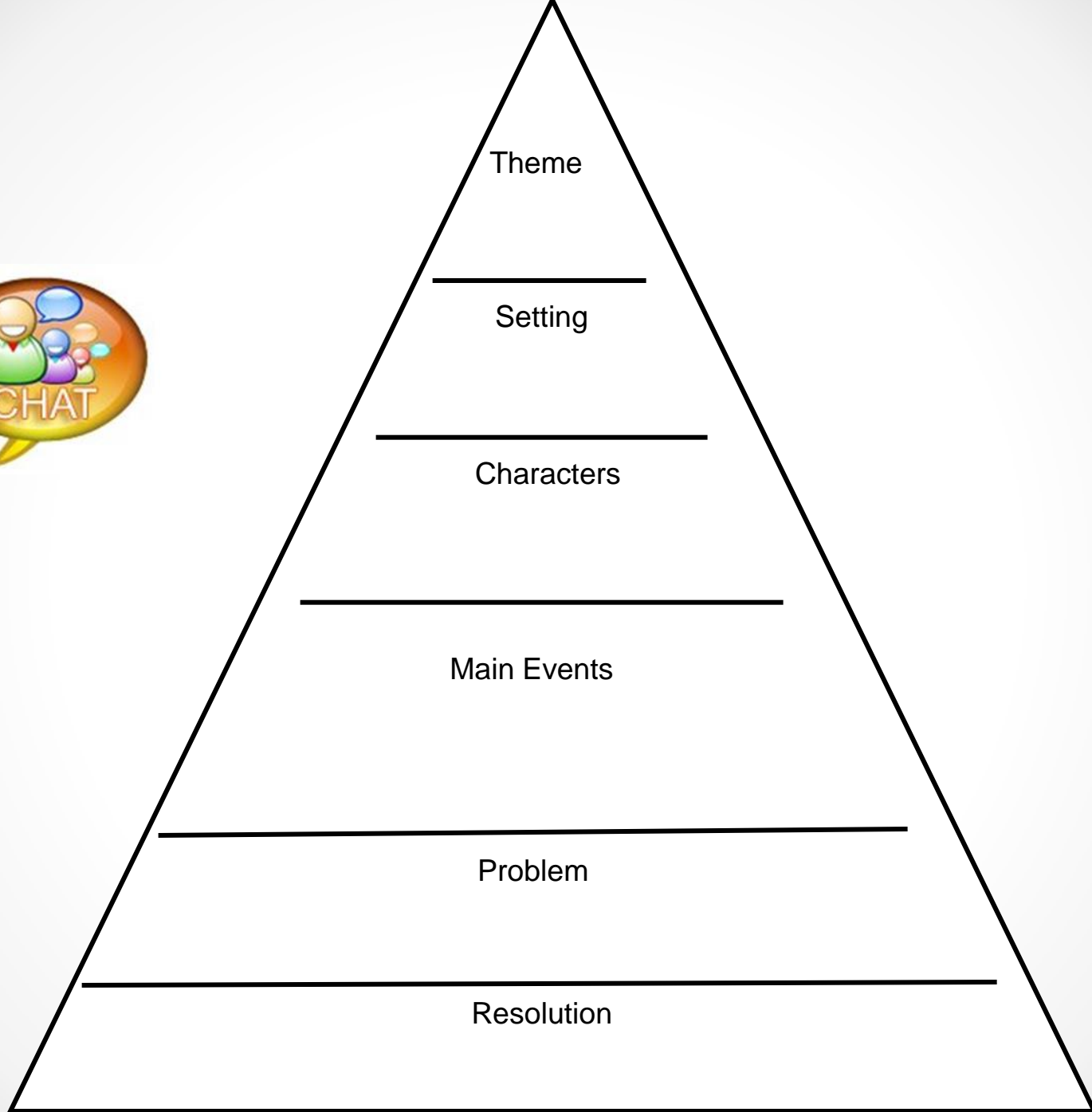
c. **the state of being extremely hungry**

d. **welcoming and friendly**

e. **a small section of room set off from the main room**

f. **quickly and suddenly**

g. **required or forced**



Theme

Setting

Characters

Main Events

Problem

Resolution



What can you infer from the bishop's statement, "Well, well! Are we in any great danger?"

- The bishop does not fear for his own personal safety.
- The bishop already knows what will happen.
- The bishop is irritated by Madame Magloire.
- The bishop is afraid to meet the vagabond stranger.



How is Valjean's approach to the bishop different from his approach at all of the other places he has stopped?

- He states up front that he is a convict.
- He brings out his money before asking to stay the night.
- He appeals to the bishop's religious values as a reason for letting him stay the night.
- He has already investigated the place to determine how much silver there is.



The priest's response to Valjean's story is: "Madame Magloire...put on another plate."  
What does this show us about the priest? Choose all that apply.

He is hard of hearing.

He is not prejudiced against Valjean.

He is compassionate.

He is generous.



Why does the bishop tell the story about the dairy?

- He wants Valjean to understand him better.
- He knows that Valjean is hungry and thirsty.
- He wants Valjean to think about going to one of the dairies to find work.
- He believes Valjean may have already come from one of the dairies.



Read the two descriptions and then click on the one that is spoken by Madame Magloire.



1



2

"It would have been hard to find a passer-by more wretched in appearance...bronzed by the sun and wind and dripping with sweat. He wore...coarse blue trousers worn and shabby and an old ragged, gray blouse patched on one side. Upon his back was a well-filled knapsack. His stockingless feet were in hobnailed shoes. His beard was long."

"There is a barefooted gypsy man, a sort of dangerous beggar, in town, with a knapsack and a rope and a terrible looking face."

Is he as menacing a  
character as Madame  
Magloire thinks?

OR

Does he have value and  
humanity as the bishop  
sees?



# What does the Bishop mean by the following statements?

"Do not tell me that I take you into *my* house. This is the house of no man except him who needs an asylum. I tell you, who are a traveler, that you are more at home here than I."

"What need have I to know your name? Besides, before you told me I knew it....your name is 'My Brother.'"



# What's next???



☞ Make a prediction for part 3. What will Valjean do next?







Why doesn't the Bishop turn Valjean in for his wrongdoing as the townspeople would have?

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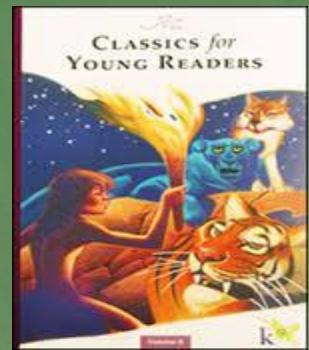
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# Homework



- WHAT DO I DO NOW?

- HOMEWORK TICKET:

- Make sure you read "The Convict and the Bishop" Part 3 on pages 226-233 in your Classics for Young Readers

- Go to the following website to learn more about The Bishop or Jean Valjean

- <http://www.stuartfernle.org/mischarstuds.htm>