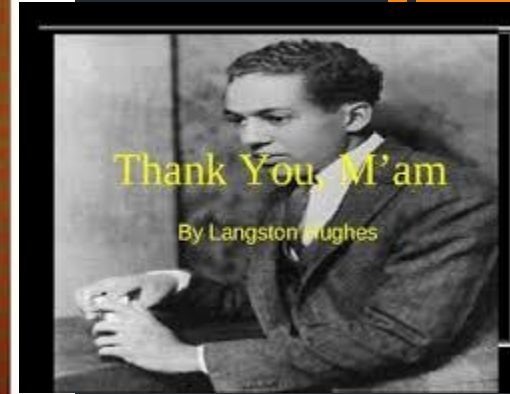
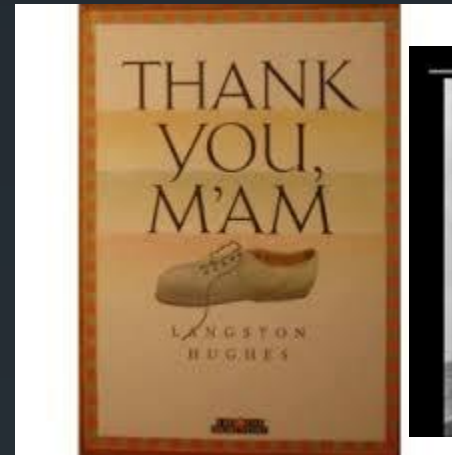


Unit 14 Lesson 1

Thank You , M'am

by Langston Hughes



DID YOU READ PGS.262-267,
Classics for Young Readers, Vol 6???



FALSE



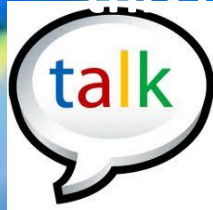
TRUE

Student Expectations...

Being part of this “school” is awesome! How can YOU make this ocean even more awesome??



=



✓I will BE HERE! **respond** when my name is called, use **polling tools** , **complete classwork**, **notes**, and **chat** to participate!

✓I will **choose my attitude!**

✓I will **demonstrate respect** and **follow directions** for my classmates and teachers to help **make their day!**

✓I will have **fun** learning!



EVERYONE needs a working mic. Call 1-866-K12-care if it's not working. Let's get it fixed!



Whiteboard Tools

Teacher Key:



Know It Notes



Chat Box



Polling Tools



Free for all MIC

Welcome to the Coffee Room



Move yourself back when you are ready to
participate. 😊

If you are having tech issues please call k12:
866-512-2273

Objectives

- Students will be able to recognize plot elements in short stories and analyze character traits
- Students will make a prediction and summarize today's reading

Essential Question:

How can we relate real characters in a true story to our own lives?

Language Skills: GUM - Unit 12



Comparison of Adjectives/Adverbs: pgs. L359-L360

→ Three Degrees of Comparison:

1. Positive Degree – used when a person, place, thing, or action is being described and **NO** comparison is being made.

→Adj. = The water in the neighborhood swimming pool is **cold**

→Adv. = I swim **often**.

2. Comparative Degree – used when **two** people, places, things, or actions are being compared.

→Adj. = The water in the lake is **colder** than the pool water

→Adv. = I swim **more often** than Taylor Swift.

3. Superlative Degree – used when **more than two** people, places, things, or actions are being compared

→Adj. = The water in the river is the **coldest** water of all.

→Adv. = Of all my friends, I swim **most often**.



Language Skills: GUM - Unit 12

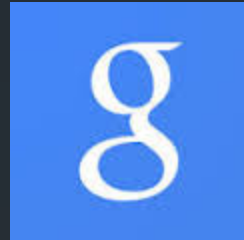
- Are the underlined adjectives/adverbs POSITIVE(P), COMPARATIVE(C), or SUPERLATIVE(S)???
1. It is a safer sport than football.
 2. That sport is hard work.
 3. Many consider swimming the greatest form of exercise.



Who is he????



- Langston's Hughes was an American poet, social activist, novelist, playwright, and columnist.
- What is his full name????



- He is one of the earliest innovators of jazz poetry. He is best known as a leader of the Harlem Renaissance.
- Many of his poems and writings brought to light the social injustice and treatment of African-Americans.



CHAT Warmup



How do we
learn from
experience?

Unit 11: Stories of Our Time



The most important lessons we learn do not always come from books. In this unit, you will read several stories about characters that learn valuable lessons from life experiences. As you read, think about how the author of each story helps readers understand how the characters feel and what they learn. What details do the authors include? From what point of view is each story told? How do these factors affect your understanding of the story? When you have finished reading, you will write a literary essay exploring the themes and characters of the stories in this unit.

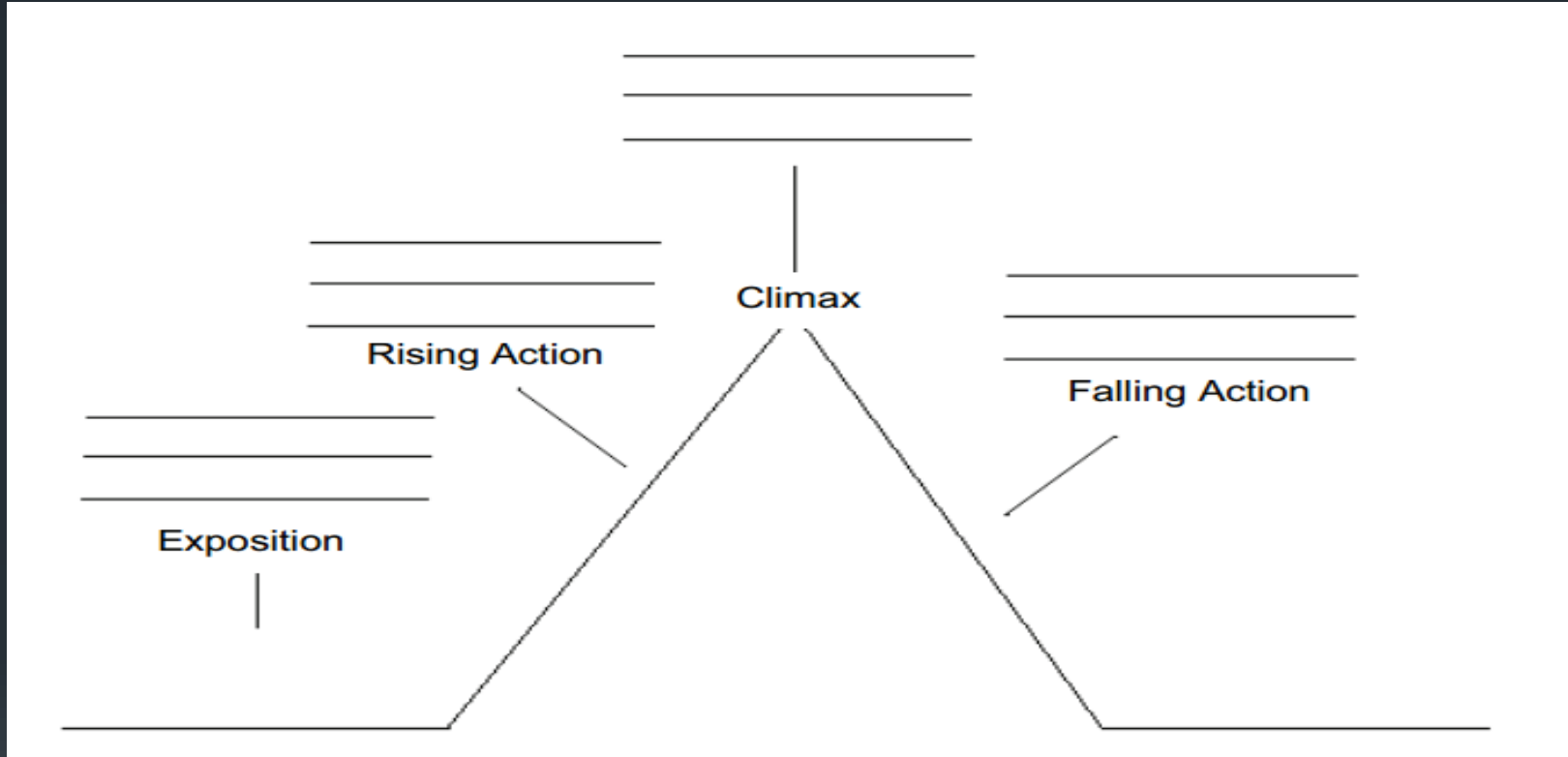


Unit Objectives

Have you ever learned any life lessons from a book or books that you have read???



Plot Mountain



POPCORN READING!!



DIRECTIONS: Read two sentences then “**popcorn**” a classmate to read two more sentences and so on.....



She was a large woman with a large purse that had everything in it but hammer and nails. It had a long strap, and she carried it slung across her shoulder. It was about eleven o'clock at night, and she was walking alone, when a boy ran up behind her and tried to snatch her purse. The strap broke with the single tug the boy gave it from behind. But the boy's weight and the weight of the purse combined caused him to lose his balance so, instead of taking off full blast as he had hoped, the boy fell on his back on the sidewalk, and his legs flew up. The large woman simply turned around and kicked him right square in his blue-jeaned sitter. Then she reached down, picked the boy up by his shirt front, and shook him until his teeth rattled.

After that the woman said, "Pick up my pocketbook, boy, and give it here." She still held him. But she bent down enough to permit him to stoop and pick up her purse. Then she said, "Now ain't you ashamed of yourself?"



How do the boy and woman meet? What are your initial thoughts about the boy? What traits might he have?



“Um-hum! And your face is dirty. I got a great mind to wash your face for you. Ain’t you got nobody home to tell you to wash your face?”

“No’m,” said the boy.

“Then it will get washed this evening,” said the large woman starting up the street, dragging the frightened boy behind her.

He looked as if he were fourteen or fifteen, frail and willow-wild, in tennis shoes and blue jeans.

The woman said, “You ought to be my son. I would teach you right from wrong. Least I can do right now is to wash your face. Are you hungry?”

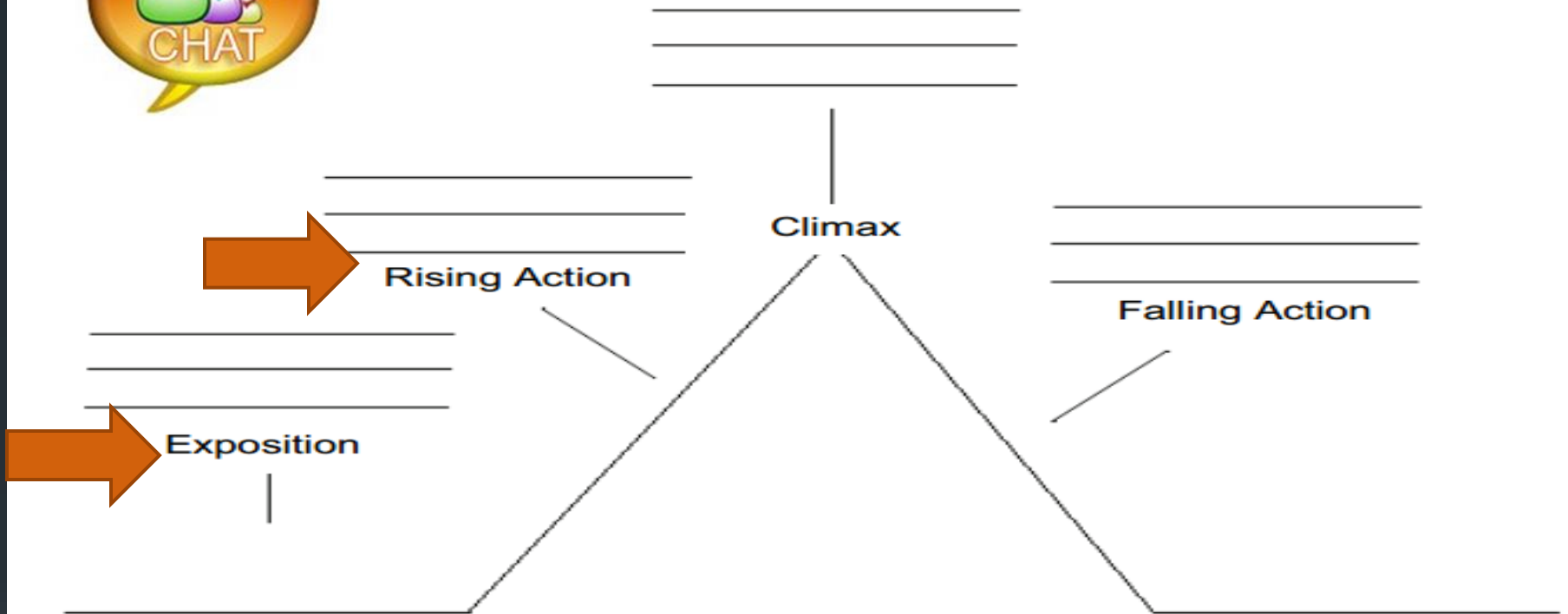
“No’m,” said the being dragged boy. “I just want you to turn me loose.”

“Was I bothering you when I turned that corner?” asked the woman.



What are your thoughts on the woman? What kind of person do you think she is? Why?

Plot Mountain





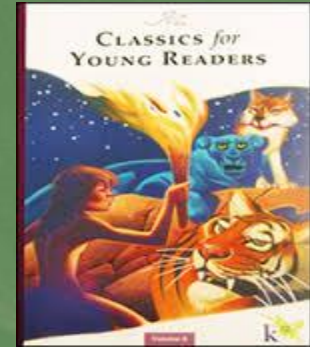
ticket time!!!

- **MAKE A PREDICTION!!**
- What do you think will happen in the second half of “Thank You, Ma’m?” What leads you to think that is what will happen?

Homework

- WHAT DO I DO NOW?

- HOMEWORK TICKET:



- Re-read “Thank You Ma’am” pgs. 262-267 in your Classics for Young Readers book for THURSDAY.

- Convict and the Bishop QUIZ is open in Sapphire until THURSDAY @ 11:59 PM. Use the study guide given in class and kmail to help you on the quiz.

- **Extension:** Making predictions
<http://www.studyzone.org/testprep/ela4/o/makingpredictionsl.cfm>