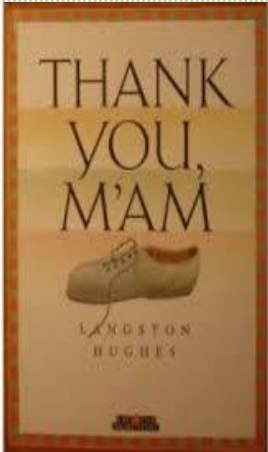


Unit 14 Lesson 2

Thank You, M'am

by Langston Hughes



DID YOU READ PGS.262-267,
Classics for Young Readers, Vol 6???



FALSE



TRUE

Student Expectations...

Being part of this “school” is awesome! How can YOU make this ocean even more awesome??



=



✓I will BE HERE! **respond** when my name is called, use **polling tools** , **complete classwork**, **notes**, and **chat** to participate!

✓I will **choose my attitude!**

✓I will **demonstrate respect** and **follow directions** for my classmates and teachers to help **make their day!**

✓I will have **fun** learning!



EVERYONE needs a working mic. Call 1-866-K12-care if it's not working. Let's get it fixed!



Whiteboard Tools

Teacher Key:



Know It Notes



Chat Box



Polling Tools



Free for all MIC

Welcome to the Coffee Room



Move yourself back when you are ready to
participate. 😊

If you are having tech issues please call k12:
866-512-2273

Objectives

- Define key vocabulary.
- Identify elements of plot.
- Identify character traits/motivations and theme.

Essential Question:

Is there a reoccurring theme from our last Unit??

Language Skills GUM - Unit 12

Comparison of Adjectives/Adverbs: pgs. L360-363

→ Regular Comparisons: How an adjective or an adverb forms its **comparative** or **superlative** degrees usually depends on the number of syllables in the word.

→ One-Syllable Modifiers:

→ Comparative = add -er Ex: short = shorter

→ Superlative = add -est Ex: short = shortest

→ Two-Syllable Modifiers = many follow the SAME rule as One-Syllable, however, some words don't SOUND right with -er or -est.

→ Comparative = add **more** before the adjective/adverb Ex: harmless = **more** harmless

→ Superlative = add **most** before the adjective/adverb Ex: harmless = **most** harmless

→ Three-Syllable Modifiers = add **more** to **comparative** words and **most** to **superlative** words

→ Ex: serious = more serious; most serious

Language Skills GUM - Unit 12



- YOU CAN DO IT!!!
1. Which is the (quicker, quickest) of your three favorite animals.
 2. I think Africa is the (more interesting, most interesting) continent on the Earth.
 3. Of all the animals in Africa, the giraffe is (taller, tallest).



Thank You M'am VOCABULARY



1. presentable

a. bare

2. barren

b. worthy of being seen by others

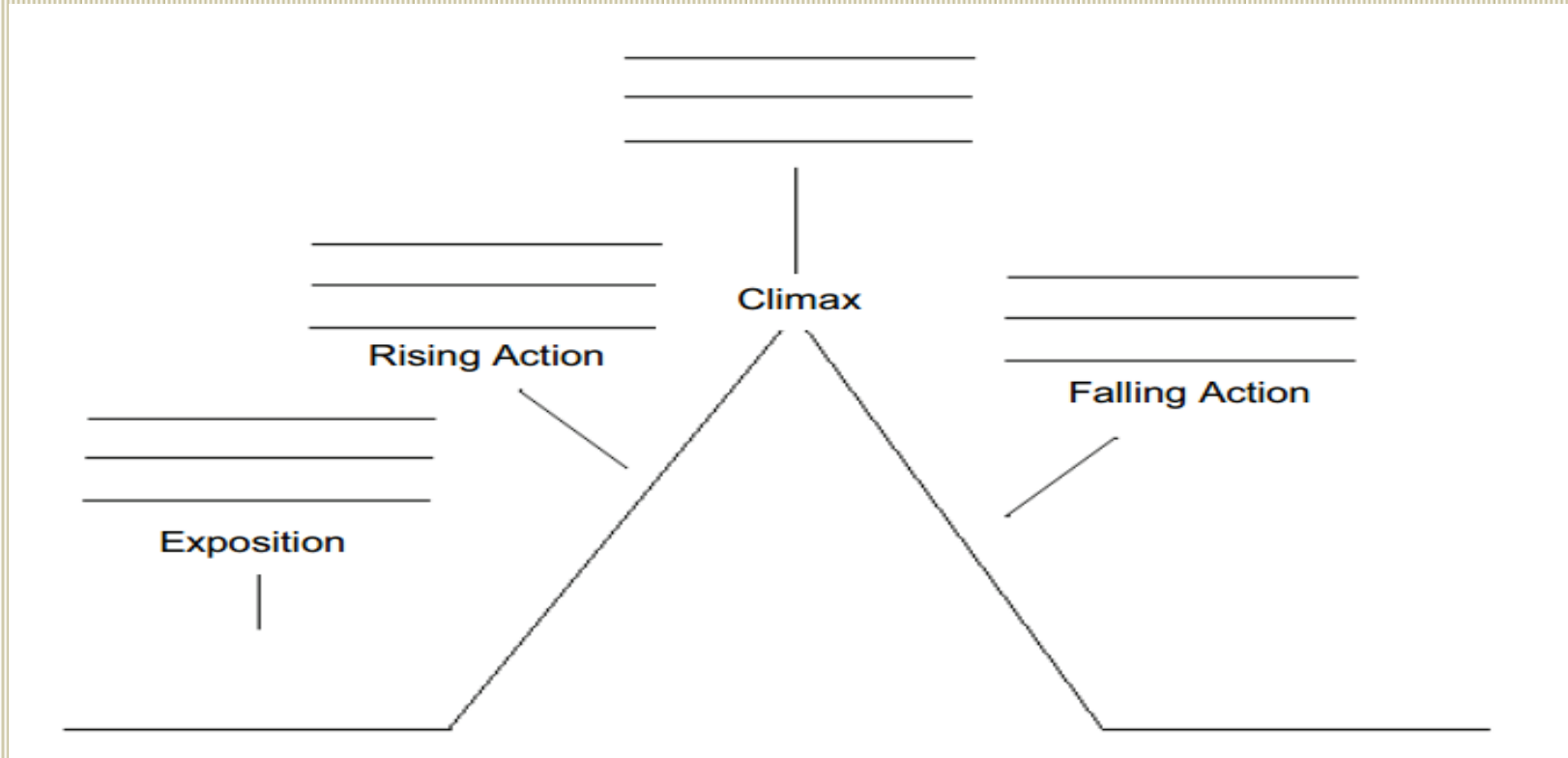
CHAT Warmup



What causes
Roger to change
his **attitude**
toward Mrs.
Jones ??



Plot Mountain





CLIMAX

Rising
Action

Falling
Action

Exposition

Resolution





Fill in the blanks



1

Mrs. Jones and Roger meet when he tries to her.

2

Based on their interaction, it is clear that Mrs. Jones is and the boy is weak.

3

Mrs. Jones stands up to Roger, and the boy is quite .

4

At her apartment, Mrs. Jones has Roger wash his face and offers to him.

POPCORN READING!!

DIRECTIONS: Read two sentences then “**popcorn**” a classmate to read two more sentences and so on.....



“Then, Roger, you go to that sink and wash your face,” said the woman, whereupon she turned him loose—at last. Roger looked at the door—looked at the woman—looked at the door—and went to the sink.

Let the water run until it gets warm,” she said. “Here’s a clean towel.”

“You gonna take me to jail?” asked the boy, bending over the sink.

“Not with that face, I would not take you nowhere,” said the woman. “Here I am trying to get home to cook me a bite to eat and you snatch my pocketbook! Maybe, you ain’t been to your supper either, late as it be. Have you?”

“There’s nobody home at my house,” said the boy.

“Then we’ll eat,” said the woman, “I believe you’re hungry—or been hungry—to try to snatch my pocketbook.”



Why do you think the woman is being so kind to the boy after what he’s done? What does this say about her?



“I wanted a pair of blue suede shoes,” said the boy.

“Well, you didn’t have to snatch *my* pocketbook to get some suede shoes,” said Mrs. Luella Bates Washington Jones. “You could of asked me.”

“M’am?”

The water dripping from his face, the boy looked at her. There was a long pause. A very long pause. After he had dried his face and not knowing what else to do dried it again, the boy turned around, wondering what next. The door was open. He could make a dash for it down the hall. He could run, run, run, run, *run!*

The woman was sitting on the day-bed. After a while she said, “I were young once and I wanted things I could not get.”

There was another long pause. The boy’s mouth opened. Then he frowned, but not knowing he frowned.



Why do you think the boy didn’t run away when he had the chance?





The woman said, “Um-hum! You thought I was going to say *but*, didn’t you? You thought I was

going to say, *but I didn’t snatch people’s pocketbooks*. Well, I wasn’t going to say that.” Pause. Silence. “I have done things, too, which I would not tell you, son—neither tell God, if he didn’t already know. So you set down while I fix us something to eat. You might run that comb through your hair so you will look presentable.”

In another corner of the room behind a screen was a gas plate and an icebox. Mrs. Jones got up and went behind the screen. The woman did not watch the boy to see if he was going to run now, nor did she watch her purse which she left behind her on the day-bed. But the boy took care to sit on the far side of the room where he thought she could easily see him out of the corner of her eye, if she wanted to. He did not trust the woman *not* to trust him. And he did not want to be mistrusted now.

“Do you need somebody to go to the store,” asked the boy, “maybe to get some milk or something?”

What’s happening with the boy? Are we seeing a change in him?



How do Rodger and Mrs. Jones act differently than one might expect?



ANSWERS: DELETE SLIDE FOR NOTES

Answers will vary. Roger is different because he does not act like a boy who would do something as bold as attempt to steal a woman's purse. He is quiet and easily overpowered. He is even agreeable and willing to be helpful once he feels that Mrs. Jones trusts him. Mrs. Jones is different because she is not meek and easily intimidated. In fact, she is quite strong. She is also very generous and open with a person who tried to steal from her. This shows an uncommon kindness and sense of compassion in the woman.

5. What does the fact that Roger and Mrs. Jones act differently than one might expect teach readers?

Students should demonstrate their understanding that the behavior of the characters reminds readers that one cannot judge people based on outward appearances or isolated incidents.



What could the theme of this story be?



- a) You cannot judge people based on appearance or isolated incidents.
- b) Women should not go walking alone at night.
- c) Boys will be boys



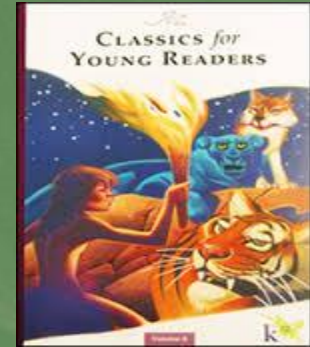
Before you assume,
learn.
Before you judge,
understand.
Before you hurt,
feel.
Before you say,
think. ♥

HAPPY VALENTINE'S DAY!!

- Where did this holiday come from???? What do you think???
- CHECK OUT THIS VIDEO!!



Homework



- **WHAT DO I DO NOW?**
- READ Part 1 of “The Circuit” on pgs. 268-271 for TUESDAY.
- Convict and the Bishop QUIZ is open in Sapphire until TONIGHT@ 11:59 PM. Use the study guide given in class and kmail to help you on the quiz.
- HAVE A GREAT PRESIDENT’S DAY WEEKEND!!!

- **Extension:**